

PIETRO GALLO

COMPOSER · PIANIST · PRODUCER



Every story has a voice. My job is to find it through music.

SHORT BIOGRAPHY

Pietro Gallo is an Italian composer, pianist and producer whose work spans music for picture, live performance and record production. Drawing on classical training and jazz, he develops a musical language for each project around its story, context and production needs. Composition, improvisation and sound exploration are connected parts of his artistic practice.

Film & Media Composer

info@pietrogallo.com

01 / BIOGRAPHY

Biography

Pietro Gallo is an Italian composer, pianist, producer and educator. His work brings together music for picture, artistic exploration and live performance, combining composition, interpretation and production.

His education includes a piano diploma, studies in jazz piano and jazz composition, and a master's programme in creative music composition for film, documentary, advertising and video games. The relationship between classical training, improvisation and studio practice informs both his writing and his work with performers.

His live performances have taken him to Carnegie Hall and Spectrum in New York, Jazz Lab in Melbourne and Brisbane Jazz Club, as well as Izmir Jazz Festival, Piacenza Jazz Fest and Bologna Metro Jazz.

As part of the Re-Imagine duo with Dario Savino Doronzo, he explores the meeting of operatic repertoire, interpretation and improvisation. The duo's recordings include Reimagining Opera (2019), featuring Michel Godard, and Reimagining Aria (2023), featuring Gabriele Mirabassi, both released by Digressione.

When composing for picture, he begins with the narrative function of music: its relationship to the characters, the rhythm of a scene and what remains unspoken. The musical language and sound of each score emerge from the individual project, with attention to creative dialogue and production needs.

SELECTED DISCOGRAPHY

Reimagining Opera

2019 · Digressione

Reimagining Aria

2023 · Digressione

02 / SELECTED SCREEN WORK

Music for picture

WATCH THE COMPOSER REEL

Composer Reel

1:29 >

01 Last Embrace

ORIGINAL RESCORE

SIMI Film Fest 2026 · Honorable Mention

WATCH VIDEO >

02 Shibil

ORIGINAL RESCORE

WATCH VIDEO >

03 When The Clapping Stops

ORIGINAL RESCORE

WATCH VIDEO >

04 Space Cat Hob

ORIGINAL RESCORE

WATCH VIDEO >

Original music written to existing picture for rescoring projects and film-scoring competitions. These works are not credits in the official soundtracks of the original films.

PROFESSIONAL CONTACT

Projects, commissions and collaborations

PIETRO GALLO

Film & Media Composer

pietrogallo.com

info@pietrogallo.com

SEPTEMBER 2026

03 / SELECTED PRESS

Press

Selected international and Italian coverage of the Re-Imagine recording projects.

All About Jazz

Paolo Marra · Reimagining Opera · 2021

“The sonic spaces created at the piano by Pietro Gallo [...] ensure a strong emotional impact.”

[Translated from Italian. Read the original article >](#)

MusicWeb International

Jonathan Woolf · Reimagining Opera

“Pietro Gallo supplies fine and diverse support whilst soloing with authority.”

[Read the original article >](#)

Musica Jazz

Ivo Franchi · Reimagining Aria · March 2024

“elegant and fluid chamber music”

[Translated from Italian. Read the original article >](#)

04 / LIVE & IN THE STUDIO

Performance & recording



Re-Imagine · Brisbane Jazz Club · Photo: Geoff Norris



Studio recording session